

Conditions for exhibitions with watercolors by Cornelia Hesse-Honegger

These below stated points are the result of many very bad experiences, like robbery, water, humidity, too much light and too close to hot lamps, delays or nearly lost in transport. Damages have been denied and not paid, broken glass and damaged frames were left at my expenses. I would also like the borrower to understand, that the collaboration in an exhibition takes time and is regular work, which should at least to some part being paid. I thank you for your consideration.

1. The borrower of pictures, is responsible for the utmost care of the pictures during transport and exhibition. The pictures have to be supervised and protected against robbery at all times.
2. Requests for financial support can be made with Pro Helvetia at least three months ahead of the exhibition (Hirschengraben 22, CH-8001 Zürich, Tel +41-1/267.71.71). A prolongation of the exhibition has to be approved by the artist, and announced with Pro Helvetia as well as the appointed transport firm.
3. On the contract and in e-mail contact the name of the responsible person, address, e-mail address and phone number has to be put in appearance. If another person replaces him or her during or after the exhibition, his or her name has to be listed on the contract together with the entire address.
4. The borrower appoints an acknowledged transport firm preferably Möbel Transport AG, Gaswerkareal, CH-8010 Zürich CH, Tel +41.733.51.11 and takes over all costs arising from the exhibition.
5. The borrower insures the pictures from nail to nail on his cost and carries all the expenses concerning the transportation of the pictures. After an agreement has been found the copies of insurance and contract arrive on paper, signed and by regular post three weeks ahead of transport of the pictures from the studio of the artist. The artist signs the contract and sends it back to the borrower. If the contract and insurance proof have not arrived on paper at the date of the transport, the pictures will not leave the studio.
6. The pictures will be packed and collected by the transport firm at the studio of the artist at an appointed time. The transport firm produces the customs declarations and wraps up the pictures. After arrival at the destination of the exhibition the pictures have to be unpacked immediately and kept in storage/exhibition room at a constant temperature of 18 to 25 degrees and a relative humidity of 40 – 50 % at all times. The pictures may not be exposed to sunlight (UV), and the artificial light may not exceed 50 Lux within three months. They are not being taken out of their frames at all times. The pictures have to be fixed to the wall during the exhibition. A facility report has to be made from the arrival to the departure of the pictures.
7. In case of significant damage to pictures during the exhibition the artist and a restorer specialist (Daniel Minder or, Masson Pictet Boissonnas, Zürich) named by the artist will travel to the exhibition on the costs of the borrower. Damages will be protocolled, kept in a contract and restored in Zürich on the costs of the borrower – or the borrower will accept the protocoling of the damage at the studio of the artist by Daniel Minder or, Masson Pictet Boissonnas, Zürich, accept the report of the specialists and the possible costs arising from the damage.
8. Two weeks after the end of the exhibition the pictures must arrive at the studio of the artist. A fee of Sfr. 100. – per day of delay is required. The whereabouts of the pictures must at all times be known to the borrower. The pictures will be unpacked and protocolled with help of the transport personnel. Any smaller damage will be protocolled together with the transport personnel, invoiced to the borrower and paid within 30 days after receiving the invoice.
9. The pictures are not to be lent to any other institute without the consent of the artist. There must be an agreement with the artist on all the above mentioned points as well as a renewed artist fee with the new institute and a contract has to be signed.
10. The artist requests an 'artist-fee' (for original watercolors) of Sfr. 250. — per picture, paid one week in advance in Swiss Francs. It includes: secretary work, the lending of the pictures, the production of the necessary lists with captions and the sending of photo material in low

resolution for press and advertisement of the exhibition. The pictures may only be reproduced in low-resolution on the 'homepage' of the borrower.

It excludes the copyright of the pictures for leaflets, catalogues and posters. These copyrights are with Pro Litteris Zürich. High-resolution pictures can be requested with the artist. The sending of the pictures per-mail cost Sfr. 30. — per picture and will be sent by Mr. R. Schmidt, Zürich. Important printing matter state the name of the reproduction photographer Peter Schälchli, Zürich.

All texts have to be approved by the artist. 'Cropping' and 'overlay' have to be approved separately.

11. Costs for voyage and hotel for the artist will be met by the borrower. If the artist is requested to participate at the installation of the exhibition and the duration of the stay will be more than two days, there will be an agreement for an honorary. Talk and guidance during the time of attendance can be arranged.
12. There are books and postcards by the artist, which can be included in the transport of the pictures. Available are a few copies of 'The Futures Mirror', 'Locus+' and 'Heteroptera The Beautiful and the Other' Scalco Zürich. All books are expired. The borrower can take the material in commission and has when not sold to return them in good condition. One exemplary can be used as an exemplary for inspection and can be sold to a lower price at the end of the exhibition. Percent of the sales price it is not included.
13. After the end of the exhibition, the borrower will send copies of press material.
14. Visitors may not photograph the pictures in the exhibition. Exceptions are the press, TV and the borrower for his documentation of the exhibition.
15. Swiss law is accepted. Legal domicile is Zürich, Switzerland

Borrower

Artist